

SCA Spring Meeting  
 "Ethics, Aesthetics, Politics"  
 May 9-10, 2008  
 aboard the Queen Mary

|         | Friday  |   |   |  | Saturday  |  |   |   |  |         |        |
|---------|---|---|---|--|---|--|---|---|--|---------|--------|
| 7:30am  |   |   |   |  |   | CA Board mtg<br>Board  |   |   |  | 7:30am  |        |
| 9:00am  | Plenary I<br><br>Brittania Salon                              |   |   |  | Plenary II<br><br>Brittania Salon                                     |  |   |   |  | 9:00am  |        |
| 10:00am |   |   |   |  |   |  |   |   |  | 10:00am |        |
| 10:45am | Break: Brittania  |   |   |  | Break: Brittania  |  |   |   |  | 10:45am |        |
| 11:00am | Panel 1<br><b>Victoria</b><br><i>Performance and Politics</i> | Panel 2<br><b>Board</b><br><i>Ethics, Aesthetics, Politics of Indigeneity</i> | Panel 3<br><b>Regent</b><br><i>Fashion, Aesthetics, Form</i>          | Panel 4<br><b>Brittania</b><br><i>Aesthetic Norms</i>                        | Panel 9<br><b>Victoria</b><br><i>Relationality, Gender, Sexuality</i> | Panel 10<br><b>Board</b><br><b>FILMS</b>                           | Panel 11<br><b>Regent</b><br><i>Revolutionary Reformations</i>      | Panel 12<br><b>Brittania</b><br><b>CA Public Advisory</b>   | Panel 13<br><b>King's</b><br><i>Local Orientations</i> | 11:00am |        |
| 1:00pm  |   | <b>Board</b><br>CA interns' meeting   |   |  | Panel 14<br><b>Victoria</b><br><i>War Stories</i>                     | Panel 15<br><b>Board</b><br><b>FILMS</b>                           | Panel 16<br><b>Regent</b><br><i>Perilous Positions/Late Capital</i> | Panel 17<br><b>Brittania</b><br><i>Bodies Exhibited</i>     |  | 1:00pm  |        |
| 2:00pm  | Panel 5<br><b>Victoria</b><br><i>Enforcing Normalcy</i>       | Panel 6<br><b>Board</b><br><i>Democracy in the Global South</i>               | Panel 7<br><b>Regent</b><br><i>Christianity, Ethics, Subjectivity</i> | Panel 8<br><b>Brittania</b><br><i>Imitation: Science, Medicine, the Copy</i> |   |  |   |   |  | 2:00pm  |        |
| 3:00pm  |   |   |   |  | Panel 18<br><b>Victoria</b><br><i>Ethics of Disconnection</i>         | Panel 19<br><b>Board</b><br><i>Moral Topographies of New Media</i> | Panel 20<br><b>Regent</b><br><i>Neoliberal Secularity</i>           | Panel 21<br><b>Brittania</b><br><b>Graduate Workshops</b>   |  |         | 3:00pm |
| 4:00pm  | Schneider Lecture   |   |   |  |   |  |   |   |  | 4:00pm  |        |
| 5:15pm  | Brittania Salon   |   |   |  | Panel 21<br><b>Victoria</b><br><i>Money</i>                           | Panel 22<br><b>Board</b><br><i>Mixed Media</i>                     | Panel 23<br><b>Regent</b><br><i>Visibility/Nature</i>               | Panel 24<br><b>Brittania</b><br><i>Pakistani Modalities</i> |  |         | 5:15pm |
| 6:00pm  | Reception   |   |   |  |   |  |   |   |  | 6:00pm  |        |
| 6:30pm  | Verandah Grill  |   |   |  |   |  |   |   |  | 6:30pm  |        |
| 8:00pm  | [Book exhibit in Brittania all day]                           |   |   |  | [Book exhibit in Brittania all day]                                   |  |   |   |  | 8:00pm  |        |