

**Society for Cultural Anthropology
2010 Spring Conference Program
“Natureculture”
La Fonda
Santa Fe, New Mexico**

Friday, May 7th

9:00am—10:45am

Plenary Session I

Location: Ballroom

Chair: Brad Weiss, College of William & Mary

Debbora Battaglia, Mt Holyoke College: No Longer an Earthling

Sarah Whatmore, Oxford: Affective environments: thinking through flooding

Stefan Helmreich, MIT: Nature/Culture/Water

Coffee and Tea Served in Second Floor Hallway from 10:45am

Friday, May 7th

11:00am—12:45pm

Reworking Extraction

Location: Ballroom North

Chair: Katherine Martineau

Elizabeth Ferry, Brandeis University. Extraction and Design: How Some Mineral Specimens are Meant to Be

Karen Hebert, Yale University. Capturing the Wild Economy: The Reinvention of Salmon Production in Southwest Alaska

Peter Benson, Washington University in St. Louis. Nicotine

Suzana Sawyer, UC Davis. “Toxic Matters: The NatureCulture of Risk in an Ecuadorian Lawsuit against the Chevron Corporation”

Katherine Martineau, University of Michigan. The Purloined Mine: Rhetorics of Legitimacy and Hidden Profits in Eastern India

Discussant: Anna Tsing, UC Santa Cruz

Toward a Recombinant, Transversal, Minor, and Promising STS Literature

Location: Ballroom South

Chair: Mike Fortun

Mike Fortun, Rensselaer Polytechnic Institute. Care of the Data, Solitude, and the Right to Make Promises in the Sciences-to-Come

Elizabeth Wilson, Emory University. Weak Affect Theories

Rich Doyle, Department of English, Penn State University. Attention, Attention: Modeling Plant Intelligence

Brandon Costelloe-Kuehn and Kim Fortun. Rensselaer Polytechnic Institute, The Asthma Files 2.0: Promising Experimental Scientific and Environmental Communication
Discussant: Michael Fischer, MIT

The Nature of Empire

Location: New Mexico Room

Chair: Carole McGranahan

Elizabeth Dunn, University of Colorado, Anti-Coagulant Empires in the South Caucasus
John Collins, Queens College and the Grad Center at CUNY. "Hunters Helping the Hungry": Protein, Exchange and Sacred Mediations in New Jersey's Central Highlands
Genese Sodikoff, Rutgers University. Of Dubious Extraction: Imperialist Constructions of Persons, Animals, and Timber in Contemporary Madagascar
Erik Mueggler, University of Michigan. Lost worlds: Ritualized theaters of photographic exchange in the Sino-Tibetan borderlands.
Carole McGranahan, University of Colorado. Illegal and Imperial: Tibetan Practices of U.S. Citizenship
Discussant: Diane Nelson, Duke University

SuperNature

Location: Santa Fe Room

Chair: Margaret Wiener

Margaret Wiener, University of North Carolina at Chapel Hill. Between Rocks and Hard Places
Graham Jones, Princeton University, Conjuring the Supernatural
Misty Bastian, Franklin and Marshall College. Spectral Production: Ghost Hunting and American Masculinity
Alaina Lemon, University of Michigan. The Wondrous Skepticism of Battle of the Psychics
Gillian Goslinga, Wesleyan University, The Social Life of South Indian Demon-Lovers Or, Thoughts on why anthropology continues to bungle its encounters with the spirit world
Krisztina Fehervary, University of Michigan. Supernatural Materialities and the postsocialist Middle class

Friday, May 7th at 11:30am through Saturday, May 8th at 4:00pm

11:30am- 11:30am

Multimedia Installation

Location: Stiha Room

Anand Pandian, Johns Hopkins University. Nature's Expression: Landscapes of Affective Encounter in South Indian Cinema

Friday, May 7th

1:00pm- 2:45

The Multispecies Salon

Location: Ballroom North

Chair: Eben Kirksey

Multispecies Meal 30:00 Audience members will be invited to eat ethnographic objects in the Multispecies Meal--a poster session of sorts.

Food will be on offer from Heather Paxson cheese, Jake Kosek honey, the Matsutake Worlds Project mushrooms, and Lindsay Kelley Starvation Seeds, Deborah Bird Rose, emu, and Brad Weiss, guanciale, among others.

Carnal Light: Following the White Rabbit 15:00 Eva Hayward & Lindsay Kelley

Discussion 5:00

The Umwelt of an Uncommon Ant *Ectatomma ruidum* through Multispecies Commodities and Spectacles 15:00 S. Eben Kirksey

Discussion 5:00

The Church of Nano Bio Info Cogno 15:00 Reverend Praba Pilar

Discussion 5:00

Geek Cosmologies: Crafting Future Natureculture

Location: Ballroom South

Chair: Valerie Olson

Tiffany Romain, Stanford University. Orienting Toward the Inevitable

Valerie Olson, Rice University. From foresight to forepositioning: ontological tactics in space exploration advocacy

Chris Kortright, UC Davis. Engineering New Photosynthetic Pathways: Visions of Evolution and Militant Optimism in C4 Rice Project

Davis Abou Farman, CUNY. Utopia Americana: A Comparative Typology of Technological Utopias

Lisa Messeri, MIT. Living in a Science Fiction

Discussant: Christopher Kelty, UCLA

Naturecultures in Latin American Forests and Fields

Location: Santa Fe Room

Chair: Jeremy Campbell

Andrew Mathews, UC-Santa Cruz. Carbon Science Fictions and Mexican Forests

Adam Henne, University of Wyoming. Forests, Fields, Fences: Trees and Territoriality in southern Chile

Kristina Lyons, UC-Davis Science. Storytelling and the Politics of 'Soil' in Colombia

Roseann Cohen, UC-Santa Cruz. Mapping Absence: Cartographies of a Mobile Landscape

Kregg Hetherington, Dalhousie University. Beans have never been modern

Jeremy Campbell, Roger Williams University. Conjuring Property: Frontier Futures in Amazonia

Discussant: Sarah Whatmore

Dangerous Natures: Containing The Unpredictable Body

Location: New Mexico Room

Chair: Carson Metzger

Melanie Armstrong, University of New Mexico. Building a Bio-lab for the 21st Century: Community responses to the Biosafety Level 4 laboratory in Hamilton, Montana

Alison Fields, University of Oklahoma. Healing Power: The Hiroshima Maiden Project

Carson Metzger, University of New Mexico. Controlling Tuberculosis in the Lab and in the Body: Late 19th-Century Philadelphia and the Individual as Master of Disease

Jennifer Richter, University of New Mexico. Naturalizing Radioactive Waste: How Science Shapes Risk in Yucca Mountain and New Mexico

Discussant: Jake Kosek, UC Berkeley

Friday, May 7th

3:00pm- 4:45

Tarrying with Neurodiversity: Moving Beyond Pharmaco-natures

Location: Ballroom North

Chair: Matthew Wolf-Meyer

Matthew Wolf-Meyer, UC Santa Cruz. American Sleep and Capitalism, from Variation to Pathology

Stephanie Lloyd, McGill University. The Paxilization of France: Anodynes, Cures and Normality Amid French Neurodiversity

Michael Oldani, UW Whitewater. Scripting the Ordinary: Pharmaceutical Families as the New Normal

John Marlovits, UC Santa Cruz. Odd Minds: Neurodiversity and The Politics of Mental Health Movement Culture in Seattle

Nurit Bird-David, University of Haifa. Situational personhood in bio-medical naturculture: a case of PVS patients in an Israeli hospital

Eating NatureCulture I

Location: New Mexico Room

Chair: Heather Paxson

Hannah Landecker, UCLA. Food as Exposure: Nutritional Epigenetics and the Molecularization of the Environment

Anne Meneley, Trent U. Palestinian Olive Trees as Kin

Diane Nelson, Duke U. OmniLifeNatureCulture

Sophia Roosth, MIT. On Souffles and Centrifuges: Molecular Gastronomy, Scientific Consumption, and Craft Practice

Discussant: Brad Weiss, College of William & Mary

Past and Future Connections

Location: Santa Fe Room

Chair: Anne Allison

Les Field, U New Mexico. Relativity Effects: Reconsidering the Cultural Biography of Pre-Columbian Gold Objects

Lucy Suchman, Lancaster University. Robot Biographies

Astrid Schrader, Sarah Lawrence College. Species Differences and Anthropocentrism in Harmful Algal Research, A Matter of Time

Jeanette Edwards, University of Manchester. The nature of ancestors

Matthew Hull, University of Michigan. The Anthropology of Databases and the Ontology of Real Estate in Islamabad

Other Materialisms I: Thinking Natureculture Through Transitional States of Matter

Location: Ballroom South

Chair: Stuart McLean

Stuart McLean, University of Minnesota. Black Goo: Natureculture and the Imagination of Matter in Europe's Muddy Margins

Diane Willow, University of Minnesota. The Tangible Intangible: Ambient Sites, Charged Atmospheres, and Permeable Boundaries

Todd Ramón Ochoa, University of North Carolina. Building and Dissolving Bonds:
Asymmetrical Synthesis in Cuban-Kongo Sorcery
Naveeda Khan, Johns Hopkins University. The Theological Properties of Soil and the
Conditions of Dog Becoming in the Shifting Silt Islands of Riparian Bangladesh
Niall McBrierty and Brien-McBrierty, Dublin, Ireland. Glass: When Will We See Through It?

David Schneider Memorial Lecture

5-6:30

Location: Ballroom

Chair: Marisol de la Cadena, UC Davis

Donna Haraway, UC Santa Cruz: "Staying with the Trouble: Xenocologies of Home for
Companions in the Contact Zones"

In conversation with **John Law**, Open University Sociology and the CRESC ESRC Research
Centre

Reception

6:45-7:30

*Cash Bar, Hors d'Oeuvres
La Terraza*

SCA Screening of

"SWEETGRASS"

A Film by

Lucien Castaing-Taylor and Ilisa Barbach, Harvard University-Sensory Ethnography Lab

Time: 9:00 pm

Followed by a conversation with Lucien Castaing-Taylor
moderated by Steve Feld, University of New Mexico

Location: "The Screen" at 1600 St. Michael's Dr. Santa Fe, NM

Saturday, May 8th

9:00am—10:15am

Plenary Session II
Location: Ballroom

Chair: Danilyn Rutherford, UC Santa Cruz

Judith Farquhar, University of Chicago: Information Databases, Knowing Traditions

Deborah Rose Bird, Macquarie University: Double Death: in the shadow of extinction

Coffee and Tea Served from 10:15am

Saturday, May 8th

10:30am—12:15pm

Naturecultures of Science:

Location: New Mexico Room

Chair: Peter Redfield

Tom Boellstorff, University of California. Irvine, Virtual Nature

Goetz Hoeppe, College of William and Mary. Observatories versus laboratories in
conceiving of "the natural"

Daniel Segal, Pitzer College. Jane Goodall and the Making of Chimp-Human Closeness

Kath Weston, University of Virginia. Entanglement, Really: Or Why Anthropology Needs a
Quantum Eraser

Other Materialisms II: The Substance of Politics

Location: Ballroom North

Chair: Cori Hayden

Cori Hayden, UC Berkeley. Chemical Multiplicities

Tim Choy, UC Davis. Air's Aesthesia

Myra Hird, Queen's University Canada. The In/Organic Juncture: Exploring the Boundary
between Life and Matter

Jake Kosek, UC Berkeley. Apiary Ambiguities: The Science and Politics of Honey Bee Mortality

S. Lochlain Jain, Stanford University. Quality of End of Life and the Billion Dollar Substance

Alexei Yurchak, UC Berkeley. Lenin's Two Bodies: The Hidden Science of Communist
Sovereignty

Organizers: Cori Hayden, UC Berkeley Tim Choy, UC Davis

How the Concept of Naturecultures May Be Useful for Understanding War Now

Location: Ballroom South

Chair: Jennifer Terry

Deb Cowen, University of Toronto. Colonial Metaphor, Military Mapping and Systems Spaces:
the Naturecultures of Business Logistics

Caren Kaplan, UC Davis. The Mind's Eye in Motion: How Airpower Makes Naturecultures

Jennifer Terry, UC Irvine. Bodies as Strategic Resources in Post-Human Warfare

Architecture of the Future: Human Potentials and Hypothetical Monsters

Location: Santa Fe Room

Chair: Mark Robinson

Courtney N. Nickerson, York University. Moby-Dick; or, hope and the ungraspable phantom of life

Mona Bhan, Depauw University. Building Monsters: Architecture of Human Potentials

Mark Robinson, Princeton University. The Mathematics of Monsters: Time and the Moral Brain

Noelle Mole, Princeton University. Italian Mobbing and its Evil Potentials

Discussant: David Valentine, University of Minnesota

Saturday, May 8th

12:30pm—2:15pm

On Shaky Ground: Sketching a 'more-than-human' Anthropology of Life

Location: Ballroom South

Chair: Shubhra Gururani

Shubhra Gururani, York University. Live Stock: When Humans, Cattle, Hybrids, and Jerseys meet in Kumaon Himalayas, India

Carlota McAllister, York University. Life Itself: Imperial Visions of Patagonian Nature

Kavita Philip, University of California, Irvine. Rethinking Environment, Politics, Development and Culture in India

Adriana Premat, University of Western Ontario. Urban agriculture: Stabilizing and destabilizing boundaries between humans and nonhumans in the city

Anne Rademacher, New York University. Producing Green Expertise: Place, Pedagogy, and Sustainable Architecture in Mumbai

Jaime Yard, York University. Salmon Habitat Please Protect Our Heritage

Technoanimals:

Location: Santa Fe Room

Chair: Charles Piot

Aoife Iredale, UNC Chapel Hill. Guiding Entanglements: an Exploration into the Triune Seeing Eye Partnership with an Emphasis on the Guidedog Harness as Latourian Actor and Baradian Apparatus

Paolo Bocci, UNC Chapel Hill. What is the matter with goats?

Anita Maurstad, Tromsø University Museum. Kissing Cod at the Museum: On relational materiality, ontological politics and museum knowledge making

Matei Candea, Durham University, UK. The meerkat and the abstentionist: unfinished ontologies in human-animal relations

Matsutake Worlds

Location: Ballroom North

Chair: Anna Tsing

Tim Choy (UC Davis) will discuss theories of the senses, having digested Miyako Inoue's (Stanford) report on the "haunting" presence of matsutake's smell.

Michael Hathaway (Simon Fraser U) will introduce matsutake's entangled ecologies in southwest China, digesting Lieba Faier's (UCLA) report on matsutake's multispecies worlds in central Japan.

Shiho Satsuka (U Toronto) will speak about the multiple time frames of matsutake's presence, using Anna Tsing's (UC Santa Cruz) report on nonhuman historiographies of the matsutake forest.

Anna Tsing will discuss how matsutake stories - including those gathered for our web site - open worlds.

Unmaking the subject, attenuating the person

Location: New Mexico Room

Chair: Lynn P. Morgan

Beth A Conklin, Vanderbilt U. Edgy Mutuality and the Murder of Kin: Tracking the Animal in Native Amazonia

Janelle S Taylor, U of Washington. The Making and Unmaking of the Demented Subject in Health-Care Research

Rebecca A Allahyari, School for Advanced Research. Witnessing Dementia: Attenuating Care and Experiencing Doubt in Guardianship

Joshua H Roth, Mount Holyoke College. Speed, Safety, and Licensing: The Making and Unmaking of Driving Subjects

Noa Vaisman University of Chicago. Shedding Our Selves" Reithinking the Nature/Culture Divide in Post-Dictatorship Argentina

Discussant: Lynn M Morgan

Saturday, May 8th

2:30-4:15

Eating NatureCulture II

Location: Ballroom North

Chair: Heather Paxson

Heather Paxson, MIT. Toward An Animal Anthropology of Farmstead Cheesemaking

Deborah Heath, Lewis & Clark College. The Reign of Terroir: NatureCulture as Local Brand & Global Market

Mara Miele, Cardiff University. The taste of happiness: free range chicken

Discussant: Brad Weiss, College of William & Mary

When Worlds Meet: Nature/Culture and Indigeneity

Location: Ballroom South

Chair: Marisol de la Cadena

Sylvie Poirier, Laval University. Encountering Indigenous ontologies. Towards an anthropology of difference and co-existence

Harvey Feit, McMaster University. Indissoluble Relations, Ontological Worlds, and the Varied Engagements of James Bay Crees with States

Brian Noble, Dalhousie University. Living With, Living Together: Treaty Ontology and the Undoing of Biopolitics

Florence Brunois, CNRS - Centre national de la recherche scientifique, Paris, France. When modern artefacts enter the world of the Kasua

Colin Scott, McGill University. Relational Ontology in the Crucible of Modernity:
 Environmental Protection and Economic Development in a James Bay Cree Community
 Mario Blaser, Memorial University of Newfoundland. Between Reciprocity and Representation:
 Leadership in the Hinge

Natureculture and Multipli-'Cities': New Engagements of Anthropology and Urbanism

Location: New Mexico Room

Chair: Alex Nading

Alex Nading, University of Wisconsin-Madison. Dengue Mosquitoes are Single Mothers:
 Culture, Nature, and the Aesthetics of Urban Health
 Alison Kenner, Rensselaer Polytechnic Institute. Simpli-cities: Environmental Health, Asthma,
 and Graphematic Space
 Shiloh Krupar, Georgetown University. The Transnatural Fantastic
 Austin Zeiderman, Stanford University. On Shaky Ground: Governing Risk in Bogotá Colombia
 Nikhil Anand, Stanford University On Pressure
 Rodney Collins, Georgetown University. Itineraries at the Crossroads of Civilizations:
 Discourses of Decay and Desire in Contemporary Inner City Tunis
 Discussant: Daniel Hoffman, University of Washington

Translations of Modernity:

Location: Santa Fe Room

Chair: Michelle Stewart

Lesley Green, University of Cape Town. Palikur geometries of knowledge and knowledge
 pattern recognition: Towards a symmetrical anthropology
 Salvador Schavelzon, Rio de Janeiro Federal University, Brazil. Popular Indigenous Worlds and
 the State: Ethnography of a Constitutional Assembly in Bolivia.
 Robert Brightman, Reed College, and Maria Lepowsky, University of Wisconsin-Madison.
 Irony and Ontology in Luiseño Cosmogony
 Stacey Langwick, Cornell University. The Politics of Those Things that are Not: Postcolonial
 Healing in Tanzania
 Neal Akatsuka, University of Hawai'i at Manoa. On Stopping to Smell the Recombinant Roses in
 Japan